

339158



Fantasia.

Georg Goltermann, Op. 126.

Allegro molto moderato.

1. *mf* *Allegro molto moderato.*

mf *Allegro molto moderato.*

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mf *Allegro molto moderato.*

mf *Allegro molto moderato.*

f *Allegro molto moderato.*

f *Allegro molto moderato.*

dim. *Allegro molto moderato.*

mf *Allegro molto moderato.*

C *Allegro molto moderato.*

D *Allegro molto moderato.*

E *Allegro molto moderato.*

IVa *IIIa* *IIa* *Ia*

Preghiera.

Adagio, ma non troppo.

2. *p* *mf* *cresc.* *mf* *dim.* *p*

Poco più mosso.

p *mf* *f*

p *mf* *di - mi - nu - en - do* *p* *rallent.*

Tempo I. *cresc. mf*

mf *dimin.*

p *cresc. mf*

p *mf*

VIOLONCELLO.

5

in tempo

The musical score for the Violoncello part on page 5 consists of ten staves. The notation includes various musical elements such as fingerings (e.g., 1, 2, 1, 4, 3, 0, 1, 4, 0, 1), dynamics (e.g., *mf*, *p*, *f*, *rall.*), and articulation (e.g., *tr.*, *acc.*). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into measures by vertical bar lines. The first staff begins with a *mf* dynamic and a *rall.* marking. The second staff features a *mf* dynamic and a *tr.* marking. The third staff includes a *p* dynamic and a *tr.* marking. The fourth staff has a *mf* dynamic and a *tr.* marking. The fifth staff shows a *mf* dynamic and a *tr.* marking. The sixth staff includes a *p* dynamic and a *tr.* marking. The seventh staff has a *mf* dynamic and a *tr.* marking. The eighth staff features a *mf* dynamic and a *tr.* marking. The ninth staff includes a *p* dynamic and a *tr.* marking. The tenth staff has a *f* dynamic and a *tr.* marking.

Duetto.

Andante con moto.

4. *p amabile* *cresc. mf*

mf *in tempo* *rall.* *p* *mf* *p*

cresc. mf *mf* *p*

p *mf* *cresc. mf*

mf *rall.* *p*

cresc. mf *mf* *p*

mf *rall.* *p*

cresc. mf *mf* *p*

rallent. *perdendosi* *p*